

NEWS & PRODUCTS

Field Street Studios choose MKH80

Field Street Studios have taken the lead of the Deutsche Grammophon Recording Centre, using the Sennheiser MKH80 as their main microphone for classical recordings. The switchable pattern mics are used for main stereo pickup of orchestral recordings in an L-C-R arrangement, and in a stereo pair for solo piano recording. Recording Engineer Mike

Ross-Trevor explains: "We tried out the MKH80s, and were so impressed that we chose them. The sound is very clean, with no edge to it at all, and it pulls in all the detail from the back — everything you'd expect of a first class omni."

- Ⓜ Sennheiser UK.
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Kershaw buys TL Audio

TL Audio are reporting very healthy sales of their expanding range of valve units, with almost 600 Valve Mixers being shipped since the company was launched in July 1994. One of the reasons for this success is just taken delivery of the TL Audio Valve EQ and a Valve Compressor. "I'm amazed at how beautifully quiet these units are. I record microphones to ADAT using the Valve EQ, and the Compressor is great on overall adding warmth and fattening the

bottom end. To me, both these units offer unbeatable value for money."

The newly introduced TL Audio 8/2 Valve Mixer has also been attracting interest from major studios and artists, with Abbey Road Studios and ex-Led Zeppelin bassist John Paul Jones among the list of recent users.

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Professional Sales Ltd.
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Head for Sony Pro Audio team



Former SSL Sales/Commercial Director Antony David has joined Sony Broadcast & Professional Europe as General Manager. Professional Audio, replacing Chris Hollebone, who leaves after more than 14 years with Sony. Prior to his 12 year tenure with Solid State Logic, David spent several years as a recording engineer, starting as a tape operator at Virgin's Manor Studios in Oxfordshire. He also owned his own studio and recording label during the 1970s and early 80s.

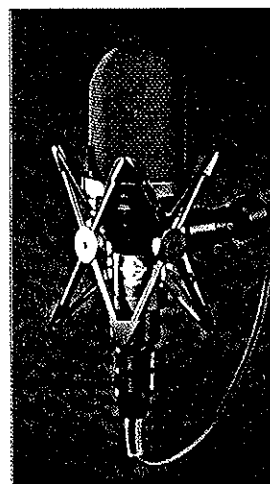
- Ⓜ Sony Broadcast & Professional.
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Soundfield for Stock

Mike Stock's new multi-million pound London studio complex has chosen the Soundfield as its main studio microphone. Chief Engineer, Mike Picking, who was responsible for tie-lining each of the studio rooms with 12-core Soundfield cabling says, "we are exploring the possibility of having a customised Soundfield bargraph display added to our SSL 4000G Plus console, for more local viewing of the microphone's directional information".

Mike Stock: "Over the years I have tried all types of microphones, and time and time again I find the only microphone that I can consistently rely upon is the Soundfield".

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Video option for SADiE

Former Editor of *Pro Sound News Europe*, Julian Mitchell, has recently joined Studio Audio & Video as Marketing Manager. Julian joins at a time when SAV are expanding and developing new markets. To date the company has sold over 1,000 SADiE systems worldwide with recent sales going to In-Flight Production and Greystoke Productions of London; WDR Radio, SWF Radio, and Them Classical Module in Germany; WCCO Radio in Minneapolis; and two systems to a pro audio dealer in Tallinn, Estonia.

The specification for the SADiE turnkey system has been improved to satisfy increasing customer demand for more powerful PCs, larger SCSI disks, and removable drives. From February 1st, all SADiE turnkeys are now supplied with a 486/66DX PC and a 2.1 Gbyte SCSI disk (3 hours 20 minutes of 16-bit stereo at 44.1kHz) fitted as a removable drive. The price remains at £5,995 for a complete hardware and software system. Further removable drives can be added at any time in the future.

The big news, however, is that Studio Audio & Video are finally putting the 'video' part of their name into action.

The company are designing a JPEG video card to work alongside their SADiE audio workstations. The card allows the record and replay of analogue component video at both NTSC and PAL standard resolutions. The video encoding is accomplished by the Zoran chip and conforms to JPEG (ISO IS 10918) standard. Compression ratios have yet to be finalised at the time of writing. There is an onboard 'fast and wide' SCSI interface to connect to any standard SCSI disk and, as Studio Audio & Video have joined the OMF1 partnership, full OMF1 conformance for JPEG YUV video will be provided. The card's microprocessor is a PowerPC chip used to control the very fast data flows.

The JPEG card is primarily intended for video replay in audio post facilities, replacing traditional VTR machines, and should provide savings for facilities who are currently tying up their expensive non-linear video editors during the audio dubbing process.

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Leading magnetic media manufacturers 3M have introduced their new AHD Hi-8 and ASD S-VHS digital audio cassettes for use with the Tascam DA-88 and Alesis/Fostex ADAT recorders. Both ranges have been created exclusively for professional audio applications, combining the benefits of superior sound quality and reliable performance with precision manufacturing. Available with a 113-minute running time, the 3M

3M releases DA-88 and ADAT digital cassettes

AHD Hi-8 cassettes use metal particle (MP) tape technology to maximise the signal output. This formula provides the ideal acquisition platform for the DA-88 system, as well as the resilience to cope with the highly demanding editing environment. The MP tape is manufactured with an advanced binder system, utilising a rugged tape backing for better durability and precision shells for reliable operation. An additional product feature is a user-resettable record tab, and the AHD cassettes are supplied in sturdy album cases. In line with professional audio requirements, the cassettes are supplied with full APRS label sets.

Designed specifically for the Alesis and Fostex ADAT digital format, the 3M ASD S-VHS cassettes exhibit very low error rates for accurate data retrieval. This is matched by consistent, reliable performance, ensuring that the tape can withstand the rigours of constant editing and shuttling. 3M employs stringent manufacturing techniques for its professional audio products, with the ASD cassettes typically being

inspected at 35 separate stages during production. The ASD picture is completed with the use of precision shells, an advanced binder system with rugged tape backing, and the 3M Anti-Stat treatment. All ASD cassettes come with full APRS label sets.

Sales and Marketing Manager for the 3M Professional Audio/Video Group, Joe Clerkin, commented: "There was a strong market need for a specialist professional S-VHS product, particularly in the light of the recent growth in modular multitracks, from project studios right across to broadcast. Our new ASD range is designed to cater for precisely this requirement, providing reliable performance in real world conditions. The reaction from Fostex and Alesis, in shipping their products with our ASD cassettes, underlines their endorsement of this approach."

- Ⓜ 3M UK.
+44 (0)1344 858614.
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Avalon

Avalon D Equaliser in Europe



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